

Archbishop Courtenay Primary School KS1 & KS2 English Writing & SPaG Overview



		Aut	tumn	Spi	ring	Summer		
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
	Core Text	OLICA SECRETARIAN DELICATION OF THE PROPERTY O	JULIA SA JURIAN TOYS Jessica Love MINING GREY GREY	SEND FOR SUPERHERO Water PROTECTOS Mercart Rosin Karauny Ausbern	HOUSE HELD UP BY TREES The Rooms of the State St	the Dragon Machine Mediat Rosa Karana Anchers	Tadpoles Promise	
C		Introduction to VIPERS Vocabulary, Inference, Prediction, Explain, Retrieval and Sequence	Introduction to VIPERS Vocabulary, Inference, Prediction, Explain, Retrieval and Sequence	Introduction to VIPERS Vocabulary, Inference, Prediction, Explain, Retrieval and Sequence	Introduction to VIPERS Vocabulary, Inference, Prediction, Explain, Retrieval and Sequence	Introduction to VIPERS Vocabulary, Inference, Prediction, Explain, Retrieval and Sequence	Introduction to VIPERS Vocabulary, Inference, Prediction, Explain, Retrieval and Sequence	
Les Lacov	1d)	Learning to Learn week: Exploring dreams and dream jobs Character descriptions, retellings, advice, instructions, non- chronological report Main outcome: Own version 'losing/finding' parrative	Instructions, writing in role, advertisements Main outcome: Three-verse poem Three-verse poem State of advice, space logs, invitations, fantasy setting descriptions Main outcome: Own version fantasy world narrative	Descriptive non-fiction, life-cycles, character description Main outcome: Environmental campaign Main outcome: Own version superhero narrative	Narrative retelling (including dialogue), thought bubbles, informal letters Main outcome: Sequel story Descriptive non-fiction, life-cycles, instructions for seed packets Main outcome: News report	Setting and character comparisons, shared poem, own version narratives, letters in role main outcome: 'How to' guide the standard fantasy narrative Character comparisons, shared poem, own version narratives, letters in role Main outcome: 'How to' guide the standard fantasy narrative character comparisons, shared poem, own version narratives, letters in role Main outcome: 'How to' guide the standard fantasy narrative character comparisons, shared poem, own version narratives, letters in role fantasy in a standard fantasy narrative character comparisons, shared poem, own version narratives, letters in role fantasy in a standard fantasy narrative character comparisons, shared poem, own version narratives, letters in role fantasy in a standard fantasy in a standar	Wanted posters, letters, speech retellings from another point of view, lists of rules, character descriptions Main outcome: Sequel story Wanted posters, simple explanations, speech bubbles, setting descriptions, thought bubbles, extended explanations Main outcome: Own-version narrative	

Grammar and Punctuation Focus	Spaces between words Letter formation Capital letters and full stops Using conjunction because Spaces between words Letter formation Capital letters and full stops formation Capital letters and full stops	Regular plural noun suffixes – s or –es Capital letters, full stops, question marks and exclamation marks. Capital letter for proper nouns and the personal pronoun T-Expanded noun phrases. Present tense and past tense and past tense to mark actions in Subordination, co-ordination Regular plural between words Joining words and join clauses using 'and' Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark. Using a capital letter for proper nouns and the personal pronoun T'	Spaces between words Subordination and co-ordination Expressing time, place and cause using conjunctions Capital letters, full stops, question marks and exclamation marks Expanded noun phrases to describe and specify Subordination and co-ordination	Punctuation.!?, Apostrophes to mark singular possession Use of capital letters, full stops Subordination using when, if, that because Statements and questions. Subordination using when, if, that because Statements and questions. Subordination Apostrophes for contraction and singular possession Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences	Co-ordinating and subordinating conjunctions Expanded noun phrases to describe and specify Capital letter for proper nouns and the personal pronoun T-Suffixes -er, - est in and -ly Present tense and past tense Apostrophes for contraction & for singular possession in nouns Spaces between words Joining words and join clauses using 'and' Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark Capital letter for proper nouns and the personal pronoun T'	Capital letters, full stops, question marks and exclamation marks Expanded noun phrases to describe and specify Subordination, co-ordination Correct choice and consistent use of present & past tense Commas to separate items in a list Capital letters, full stops, question marks and exclamation marks Conjunctions: co-ordination, subordination Sequencing sentences to form short narratives
Little Wandle Letters & Sounds Y1 Phonics	Review: ai ee igh oa oo ar or ur oo ow oi ar air er /z/ s -es words with two or more digraphs Phase 4: CVCC CCVC CCVCC CCCVC Phase 4 with long vowels Phase 5 /ai/ ay play /ow/ ou cloud /oi/ oy toy /ee/ ea each the put pull full push to into I no go of he she we me be was you they all are my by sure pure said have like so do some come love were there little one when out what says here today	/ur/ ir bird /igh/ ie pie /oo/ /yoo/ ue blue rescue /yoo/ u unicorn /oa/ o go /igh/ i tiger /ai/ a paper /ee/ e he /ai/ a-e shake /igh/ i-e time /oa/ o-e home /oo/ /yoo/ u-e rude cute /ee/ e-e these /oo/ /yoo/ ew chew new /ee/ ie shield /or/ aw claw Grow the code: /igh/ ie i i-e /ai/ ay a a-e /oa/ oa o o-e /ee/ e ie e-e ea /oo/ /yoo/ ew u-e u ue their people oh your Mr Mrs Ms ask could would should our house mouse water want	/ee/ y funny /e/ ea head /w/ wh wheel /oa/ oe ou toe shoulder /igh/ y fly /oa/ ow snow /j/ g giant /f/ ph phone /l/ le al apple metal /s/ c ice /v/ ve give /u/ o-e o ou some mother young /z/ se cheese /s/ se ce mouse fence /ee/ ey donkey Grow the code: /oo/ u ew ue u-e ui ou oo fruit soup /ee/ ea e e-e ie ey y ee /s/ c se ce ss /z/ se s zz /oa/ ow oe ou o-e o oa any many again who whole where two school call different thought through friend work	/ur/ or word /oo/ u oul awful would /air/ are share /or/ au aur oor al author dinosaur floor walk /ch/ tch match /ch/ ture adventure /ar/ al half /ar/ a father /or/ a water Schwa in longer words different /o/ a want /air/ ear ere bear there /ur/ ear learn /r/ wr wrist /s/ st sc whistle science Schwa at the end of words: actor /c/ ch school /sh/ ch chef /z/ /s/ ce se ze freeze once laugh because eye	ay play a-e shake ea each e he ie pie i-e time o go o-e home ue blue rescue ew chew new u-e rude cute aw claw ea head ir bird ou cloud oy toy i tiger a paper ow snow u unicorn ph phone wh wheel ie shield g giant	/ai/ eigh aigh ey ea eight straight grey break /n/ kn gn knee gnaw /m/ mb thumb /ear/ ere eer here deer /zh/ su si treasure vision /j/ dge bridge /i/ y crystal /j/ ge large /sh/ ti ssi si ci potion mission mansion delicious /or/ augh our oar ore daughter pour oar more Review busy beautiful pretty hour move improve parents shoe Additional Y1 Spelling expectations: Days of the week Adding –s or –es as the plural marker for nouns & third person singular marker for verbs Using the prefix un— Using –ing, –ed, –er and –est where no change is needed in the spelling of root words
Spelling Y2	kn- and gnwr- 's' sound spelt c -dge and -ge 'j' sound spelt as g Common exception words Review and consolidation	-le -el -il and –al -y -ies Common exception words Review and consolidation	-ed -er -est -ing to a -y word -ing -ed -er -est -y -1 -ll Common exception words Review and consolidation	-oey 'a' after q and w -or and -ar after w 'zh' sound spelt s Common exception words Review and consolidation	-ment -ness -ful -less -ly -tion Contraction words Possessive apostrophe Common exception words Review and consolidation	Homophones Conjunctions Months of the year Time words Question words Review and consolidation

	Core Text Writing	The Princess Who Hid in a Tree by Jackie Holderness	Beowulf Usbourne Edition	Odd and the Frost Giants by Neil Gaiman	The Polar Express by Chris Van Allsburg	The Baker by The Sea by Paula White	NEIL GAIMAN Cinnamon by Neil Gaiman	Tin Forest The Tin Forest by Helen Ward	Varmints by Helen Ward	Cinderella of the Nile by Marjan Vafaeian	How to Live Forever by Colin Thompson	The Story of Tutankhamun by Patricia Cleveland-Peck	The Mermaid of Zennor by Charles Causley
	Genres	Letters Character descriptions Setting descriptions	Rewriting mythys Letters Descripotions	Retelling from an alternative perspective, Narrative recount, character and setting descriptions, letters, short explanations	Writing in role, recounts, own version narrative	Job applications, advertisements setting descriptions, letter in role, tourist brochure	Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms, Own version mythical tale	Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions, Persuasive information leaflet	Descriptive comparisons, retellings, setting descriptions, poetry, explanation	Short news report, diary entry, character description, advert, traditional tale	Lost poster, letter of warning, character and setting description, instructions	Non- chronological reports, instructions, character descriptions, newspaper reports	Information booklets, retelling from a different perspective, letters, tourist guide
Year 3 & 4	Core Text Reading				Voyagers ck Tite	Tamarind and to	ARIND THE AR OF SHTA the Star of Ishta ader Bilan		Explorers Club ex Bell		Golden Rope by Stanton	The Lost Spe	Pells by Robert arlane
	Reading Skills	Give/explain the words in context record informatidetails from fictifiction. Summarise main more than one part of the marker inferences explain and just with evidence from Identify/explain enhanced through words and phrase Make comparison text.	c. Retrieve and on /identify key on and non- in ideas from paragraph. from the text/ify inferences om the text. how meaning is gh choice of ses.	Give/explain the words in context record informatic details from ficti fiction. Summar from more than Make inferences explain and just with evidence from the basis of what so far. Identify/e information / narelated and contimeaning as who Identify/explain enhanced throug words and phrase comparisons with	c. Retrieve and on /identify key on and non- ise main ideas one paragraph. from the text/ ify inferences om the text. If the happen on the tax been read explain how the text of the text of the text of the text of the text. If the how meaning is ghe choice of ses. Make	details from ficti fiction. Summar from more than Make inferences explain and just with evidence from Predict what mig details stated and Identify/explain information /na is related and comeaning as who	c. Retrieve and on /identify key on and non- ise main ideas one paragraph. from the text/ ify inferences om the text. ght happen from ad implied. how rrative content ontributes to le how meaning is gh choice of ses. Make	Give/explain the words in context record informati details from ficti fiction. Summar from more than Make inferences explain and just with evidence from Predict what might details stated and Identify/explain information /na is related and comeaning as who Identify/explain enhanced through words and phrase comparisons with	t. Retrieve and on /identify key on and non-rise main ideas one paragraph. If from the text/rify inferences om the text. If the pen from the dimplied. If how the content ontributes to the how meaning is gh choice of ses. Make	details from ficti fiction. Summar from more than Make inferences explain and just with evidence from Predict what mig details stated and Identify/explain information /na is related and comeaning as who	c. Retrieve and on /identify key on and non- ise main ideas one paragraph. from the text/ ify inferences om the text. ght happen from id implied. how reative content ontributes to le how meaning is gh choice of ses. Make	details from fictifiction. Summar from more than Make inferences explain and just with evidence fr Predict what midetails stated ar Identify/explain information /nais related and comeaning as who	t. Retrieve and on /identify key on and non- ise main ideas one paragraph. If from the text/ ify inferences om the text. If the pen from the implied. If the pen is the pen intributes to the pen intr

Grammar and Punctuation Focus	Expressing time, place and cause using conjunctions Introduction to inverted commas to punctuate direct speech Fronted adverbials Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition Use of inverted commas and other punctuation to indicate direct speech Use of commas after fronted adverbial Capital letters, full stops, question marks and exclamation marks Clauses- main and subordinate Time adverbials Paragraphs Commas in a list Apostrophes for contraction and possession	Appropriate choice of pronoun or noun within and across sentences Expressing time, place and cause using conjunctions, adverbs or prepositions Fronted adverbials Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases Extending the range of sentences with more than one clause by using a wider range of conjunctions Using the present perfect form of verbs in contrast to the past tense Using commas after fronted adverbials Indicating possession by using the possessive apostrophe with plural nouns Using and punctuating direct speech	Word families based on common words Expressing time, place and cause using conjunctions, adverbs or prepositions Using the present perfect form of verbs in contrast to the past tense Paragraphs as a way to group related material Headings and sub-headings Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases Fronted adverbials Use of paragraphs to organise ideas around a theme Use of commas after fronted adverbials Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition Use of inverted commas and other punctuation to indicate direct speech	Paragraphs Inverted commas to punctuate direct speech Noun phrases Modifying adjectives, nouns and preposition phrases Fronted adverbials Expressing time, place and cause using conjunctions, adverbs or prepositions Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition Headings and sub-headings to aid presentation Use of commas to clarify meaning or avoid ambiguity	Paragraphs Expressing time, place and cause using conjunctions, adverbs or prepositions Present perfect form of verbs Formation of nouns using a range of prefixes Inverted commas to punctuate direct speech Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases Fronted adverbials	Conjunctions, including when, if, because, although Present perfect form of verbs Conjunctions, adverbs and prepositions to express time and cause Fronted adverbials Commas after fronted adverbials Possessive apostrophe with plural nouns Punctuating direct speech Noun phrases
Spellings Year 3	'e' sound spelt –ei- 'e' sound spelt –ey 'e' sound spelt –ai -ear Homophones Review and consolidation	adverbs -ly endings -y endings -ie endings -ic or –al Statutory spelling words Review and consolidation	words with short 'I' sound adding suffixes adding prefixes including mis- and dis- 'ch' sound words Review and consolidation	Homophones Adding prefix bi- and regue endings and –que endings 'ch' sound words Statutory spelling words Review and consolidation	-ary ending words -o- sound words -ou- words Word families uniscope spectpress Review and consolidation	-al ending words -sure ending words -ture ending words Silent letter revision Review and consolidation
Spellings Year 4	-augh and -au adding prefix -in adding prefix -im adding prefix -ir and il homophones -sion words Review and consolidation	-sion words -ssion words -tion words -cian words -ough words Statutory spelling words Review and consolidation	homophones adding –ation suffix adding prefix including sub- and super plural possessive apostrophes with plural words Review and consolidation	sc- words soft 'c' words spelt 'ce' soft 'c' words spelt 'ci' word families: phone- realsign and -solve Statutory spelling words Review and consolidation	adding prefix including inter- anti- auto- ex- non words ending in –ar and – er Review and consolidation	Adding suffix –ous Adverbials Review and consolidation

	Core Text Writing	WINDRUSH CHILD Windrush Child by Benjamin Zephaniah	holes Holes by Louis Sachar	Shackleton's Journey by William Grill	EXPLORER Law rating almost star law for the Explorer by Katherine Rundell	Cinne Frank JOSEPHINE POOLE ANGELA BARRETT Anne Frank by Josephine Poole	THE LAST BEAR WOODSTAFF HANNAH GOLD The Last Bear by Hannah Gold
	Genre s	Letter writing Diary entry Persuasive writing	Non-chronological report Instruction text Diary entry	Soliloquy Letter writing Newspaper report	Balanced argument Narrative Setting description Biography	Informal letter Diary entry Newspaper article	Character profile Setting description Newspaper article
Year 5 & 6	Core Text Reading	THERE'S A BOY IN THE GIRLS' BATHROOM There's a Boy in the Girls' Bathroom by Louis Sachar	Black and British by David Olusdga	Incredible Journey by Levison Wood	KATHERINE RUNDELL EXPLORER The Explorer by Katherine Rundell	AFTER THE WAR FROM AUGC-BYFET TO ANKE SING TOM PALMER After the War by Tom Palmer	Darwin's Voyage of Discover by Jake Williams
	Reading Skills	Give/explain the meaning of words in context. Retrieve and record information /identify key details from fiction and nonfiction. Summarise main ideas from more than one paragraph. Make inferences from the text/ explain and justify inferences with evidence from the text. Predict what might happen from details stated and implied. Identify/explain how information /narrative content is related and contributes to meaning as a whole. Identify/explain how meaning is enhanced through choice of words and phrases.	Give/explain the meaning of words in context. Retrieve and record information /identify key details from fiction and nonfiction. Summarise main ideas from more than one paragraph. Make inferences from the text/ explain and justify inferences with evidence from the text. Predict what might happen from details stated and implied. Identify/explain how information /narrative content is related and contributes to meaning as a whole. Identify/explain how meaning is enhanced through choice of words and phrases. Make comparisons within the text.	Give/explain the meaning of words in context. Retrieve and record information /identify key details from fiction and nonfiction. Summarise main ideas from more than one paragraph. Make inferences from the text/ explain and justify inferences with evidence from the text. Predict what might happen from details stated and implied. Identify/explain how information /narrative content is related and contributes to meaning as a whole. Identify/explain how meaning is enhanced through choice of words and phrases. Make comparisons within the text	Give/explain the meaning of words in context. Retrieve and record information /identify key details from fiction and nonfiction. Summarise main ideas from more than one paragraph. Make inferences from the text/ explain and justify inferences with evidence from the text. Predict what might happen from details stated and implied. Identify/explain how information /narrative content is related and contributes to meaning as a whole. Identify/explain how meaning is enhanced through choice of words and phrases. Make comparisons within the text	Give/explain the meaning of words in context. Retrieve and record information /identify key details from fiction and nonfiction. Summarise main ideas from more than one paragraph. Make inferences from the text/ explain and justify inferences with evidence from the text. Predict what might happen from details stated and implied. Identify/explain how information /narrative content is related and contributes to meaning as a whole. Identify/explain how meaning is enhanced through choice of words and phrases. Make comparisons within the text	Give/explain the meaning of words in context. Retrieve and record information /identify key details from fiction and nonfiction. Summarise main ideas from more than one paragraph. Make inferences from the text/ explain and justify inferences with evidence from the text. Predict what might happen from details stated and implied. Identify/explain how information /narrative content is related and contributes to meaning as a whole. Identify/explain how meaning is enhanced through choice of words and phrases. Make comparisons within the text.

Grammar and Punctuation Focus	Using commas to clarify meaning or avoid ambiguity in writing Using a colon to introduce a list Punctuating bullet points consistently Use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing their writing and reading	Single clause and multi clause sentences Commas after fronted adverbials Expand noun phrases using adjectives and preposition phrases. Preposition phrases Personal and impersonal language	Expressing time, place and cause using conjunctions, adverbs or prepositions Paragraphs as a way to group related material Headings and sub-headings Use of the present perfect form of verbs instead of the simple past Noun phrases expanded by the addition of modifying adjectives Fronted adverbials Use of commas after fronted adverbials Inverted commas to punctuate direct speech		Indicating degrees of possibility using adverbs Devices to build cohesion within a paragraph Linking ideas across paragraphs using adverbials of time, place and number or tense choices How words are related by meaning as synonyms and antonyms The difference between structures typical of informal speech and structures appropriate for formal speech and writing Subjunctive forms	Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms Passive verbs Expanded noun phrases Modal verbs or adverbs to indicate degrees of possibility Relative clauses beginning with who, which, where, when, whose, that or with an implied Using commas to clarify meaning or avoid ambiguity in writing Punctuating bullet points consistently Use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing their writing and reading.
Spelling Year 5	-cious words -tious and -ious words short 'I' sound using y long 'I' sound using y homophones Review and consolidation	words with silent letters modal verbs -ment words adverbs Statutory spelling words Review and consolidation	Adding suffix –ity –ness -ship homophones Review and consolidation	-or words -au words Adding suffix -ate -ise -ify -en Review and consolidation	-ough words adverbials of time and place -ere words Statutory spelling words Review and consolidation	unstressed vowels adding prefix de- re- over adding suffix –ful –ive –al Review and consolidation
Spelling Year 6	ambitious synonyms homophones -ce/-cy words -se/-sy words -ent -ence -ency words Hyphens: root words and compound words Review and consolidation	-able words -ably words word families micro- and mini- words Review and consolidation	adding suffixes to words ending in –fer long –e spelt 'ie' or 'ei' after c word families Statutory spelling challenge words Review and consolidation	-cial words -tial words soft 'c' words word families Statutory spelling challenge words Review and consolidation	word families noun and verb words -ou and -ow words -ible words -ibly words Review and consolidation	synonyms and antonyms Review and consolidation