

Quickfire Read



Farms and fields below me now. Homeland, but not home. Not yet. Will she be there, will she be waiting? To see her, be with her, is all I long for, all I have flown for. Nor far now. Bring me home by beating wings. Bring me home my beating heart.

There it is, my garden, my home! But where is she? Where is she? I call for her, but she does not come. Louder still I call and louder...

- 1) Who's point of view do you think this is written from and why? (Understand)
- 2) Who is 'she' and why do you think this? (Evaluate)
- 3) What can he see below him? (Retrieve)
- 4) Why does the author repeat the words 'Bring me home'? (Understand)
- 5) How do you think the bird feels at the end of this extract and why? (Evaluate)

Quickfire Read



They were sent to the house of an old Professor who lived in the heart of the country, ten miles from the nearest railway station and two miles from the nearest post office. He had no wife and he lived in a very large house with a housekeeper called Mrs Macready and three servants. (Their names were Ivy, Margaret and Betty, but they do not come into the story much.) He himself was a very old man with shaggy white hair which grew over most of his face as well as on his head, and they liked him almost at once; but on the first evening when he came out to meet them at the front door he was so odd-looking that Lucy (who was the youngest) was a little afraid of him, and Edmund (who was the next youngest) wanted to laugh and had to keep on pretending he was blowing his nose to hide it.

- 1) What does the 'heart of the country' mean? (Understand)
- 2) How do we know the Professors hair was messy? (Understand)
- 3) What were the servants names? (Retrieve)
- 4) Why was Edward blowing his nose? (Retrieve)
- 5) How would you have felt if you were Lucy in this extract? (Apply)