## PiXL Autumn Transition Package

## Year 5

## **Impact Assessment**

## **READING**

Language in context and choice of language

| Name  |  |
|-------|--|
| Class |  |



| 1.   | Sat beside the large across the warm rug                                      | •                                   |                       | the dazzli        | ng sunlight st    | reaming    |
|------|---|-------------------------------------|-----------------------|-------------------|-------------------|------------|
|      | Which word in the   | sentence above                      | e is an <b>antony</b> | <b>m</b> for the  | word <i>dull?</i> |            |
|      |   |                                     | _                     |                   |                   | 1 mark     |
| 2.   | Circle the option wh  | nich is the corre                   | ct <b>synonym</b> f   | or the <u>und</u> | erlined word      |            |
|      | As she stood at the   | cliff edge, the [                   | <u>oicturesque</u> vi | ew was br         | eath-taking.      |            |
|      | a) public   | b) sea                              | c) beautiful          | d                 | ) gloomy          |            |
|      |   |                                     |                       |                   |                   | 1 mark     |
| 3.   | Read each sentence underlined word in   |                                     | -                     | ovided, cir       | cle the meani     | ing of the |
| a.   | a. Keeping the £10 note she had found was a <u>dishonourable</u> thing to do. |                                     |                       |                   |                   |            |
|      | shameful  | though                              | tless                 | selfish           | greedy            |            |
| b.   | Dad had <b>predetermi</b>   | ned where they                      | would have t          | their picnio      | c lunch.          |            |
|      | not yet decide  | d                                   | already planı         | ned               | nearly            | organised  |
|      |   |                                     |                       |                   |                   |            |
| c. I | Fast, <u>intercontinenta</u>  | <u>l</u> travel was im <sub>l</sub> | oossible until        | large pass        | enger jets we     | re built.  |
|      | over the sea  | cheap                               | rapid                 | b                 | etween coun       | tries      |
|      |   |                                     |                       |                   |                   | 1 mark     |

| . What t<br>1<br>2 | type of text do yo | ou think these senten | n. The other is designed      | 1 mark           |
|--------------------|--------------------|-----------------------|-------------------------------|------------------|
| 1<br>2             |                    |                       |                               |                  |
| 1<br>2             |                    |                       |                               |                  |
| 2                  |                    |                       | n. The other is designed      |                  |
|                    |                    |                       | n The other is designed       |                  |
| One of             | f these sentences  | is designed to inform | n The other is designed       |                  |
| One of             | f these sentences  | is designed to inform | n. The other is designed      | to nersuade      |
| One of             | f thasa santancas  | is designed to inform | n The other is designed       | to nersuade      |
| One of             | f thasa santancas  | is designed to inform | n The other is designed       | to nersuade      |
| ()ne ni            |                    | IS APSIGNPA TO INTORN | n ine other is designed       | TA NORCHAND      |
|                    |                    |                       |                               |                  |
| Comp               | lete the table by  | ticking each column ( | <b>once</b> to show which ser | ntence is which. |
|                    |                    |                       |                               |                  |
|                    | Sentence           | Inform                | Persuade                      |                  |
|                    | number             |                       |                               |                  |
|                    | 1                  |                       |                               |                  |
|                    | 2                  |                       |                               | -                |
|                    |                    |                       |                               | 1 mark           |
|                    |                    |                       |                               |                  |
|                    |                    |                       |                               |                  |
|                    |                    |                       |                               |                  |
| Explain            | n how you know.    |                       |                               |                  |
|                    |                    |                       |                               |                  |
|                    |                    |                       |                               |                  |
|                    |                    |                       |                               |                  |
|                    |                    |                       |                               |                  |
|                    |                    |                       |                               | 1 mark           |
|                    |                    |                       |                               |                  |
|                    |                    |                       |                               |                  |
|                    |                    |                       |                               |                  |

4. Read these sentences and then answer the questions below.

| Do    | ear Sir or Madan          | n,  |                    |                        |              |
|-------|---------------------------|---|--------------------|------------------------|--------------|
| 10    | am writing to             | my d  | isgust with your b | ous service today.     |              |
|       |                           |   |                    |                        |              |
|       | rcle the word be<br>pove. | low that would be   | most appropriate   | for the space in       | the sentence |
|       | say                       | mention   | utter              | express                |              |
|       |                           |   |                    |                        | 1 mark       |
| b. Ex | plain your reaso          | ning.   |                    |                        |              |
|       | , ,                       | S   |                    |                        |              |
|       |                           |   |                    |                        | •            |
|       |                           |   |                    |                        |              |
|       |                           |   |                    |                        | 1 mark       |
| 6 5   | 1.11.                     |   |                    |                        |              |
|       |                           | en answer the ques  |                    |                        |              |
| a. W  | hat type of sente         | ence has been used  | in this passage?   |                        | $\neg$       |
|       | =                         | ommunity heroes g<br>night to celebrate to<br>c cloth market. |                    |                        |              |
| _     |                           |   |                    |                        |              |
|       |                           |   |                    |                        | 1 mark       |
|       |                           |   |                    |                        |              |
|       |                           | eaning of the text b<br>'protesting hoolige                   |                    | words ' <u>communi</u> | ty heroes'   |
|       |                           |   |                    |                        |              |
|       |                           |   |                    |                        | 1 mark       |

5. Read the extract below.

| 7. | Read the two extracts below. Explain how the different sentence types meaning in each version.  | change the      |
|----|---|-----------------|
|    | <u>Version 1</u> What a performance! What a great show that was! How amazing tho were!  | se dancers      |
|    | <u>Version 2</u> Call that a performance? Was it really such a great show? How can pedancers were amazing?  | cople say those |
|    |   | -               |
|    |   | -<br>2 marks    |
| 8. | Read the two extracts below. Explain how the different sentence types meaning in each version.  Version 1  The dear had seen her. Suddenly, it was running straight at her. It lean |                 |
|    | The dog had seen her. Suddenly, it was running straight at her. It leap teeth.  | t, baring its   |
|    | Version 2 As soon as Fido saw her, he bounded over, his tail wagging and ears flee he jumped straight into her arms and began slobbering happily all over                           |                 |
|    |   | -               |
|    |   | 2 marks         |

•

9. Read the extract and answer the questions below.

For seven years, the grounds of the castle had been untouched by humans. As the crowd made their way forward unknowingly, the branches of the old, withering trees scratched at their arms. The steps to the cavernous entrance were crumbling like the bones of an old man. The door creaked open...

| a. Find and copy a <b>noun phrase</b> . |            |
|---|------------|
|   | <br>1 mark |
| b. Find and copy a <b>simile</b> .      |            |
|   | <br>1 mark |
| c. Find and copy an <b>adverb</b> .     |            |
|   | <br>1 mark |

10. Read the extract and use the text to answer the questions that follow.

A stern looking security guard signalled for their car to stop. What was going on? They were only on their way to the leisure centre for a swim. A hostile looking soldier stepped up to the driver's window, crouched down and had a good look inside. 'What is the purpose of your visit?' he growled. When Dad shakily replied, 'Exercise,' the giant of a soldier asked whether they had any proof of identity. When Mum, who was quivering just as much as Dad, enquired why they would need it, the soldier snarled that the honourable President had declared all water to be the property of the state and its use, especially for swimming, was to be strictly controlled.

| aA hostile looking soldier  |                              |                        |                      |             |  |
|---|------------------------------|------------------------|----------------------|-------------|--|
| In this cont  | ext, which word is closest i | n meaning to <b>ho</b> | stile? Circle one.   |             |  |
| friendly  | aggressive                   | gentle                 | welcoming            | 1 mark      |  |
| bthe soldier<br>the state   | r snarled that the President | t had declared a       | ll water to be the p | property of |  |
| The word <i>snarled</i> can be used in different ways. Which of the following definitions most closely matches the word <i>snarled</i> in this context? Tick one. |                              |                        |                      |             |  |
|   | knotted and tangled          |                        |                      |             |  |
|   | an angry, growling sound     | or voice               |                      |             |  |
|   |                              |                        |                      | 1 mark      |  |

|                                 |  | _                |
|---------------------------------|--|------------------|
|                                 |  | <br>2 marks      |
|                                 | nt of a soldier  |                  |
| what is th                      | ne name of this descriptive device? Tick <b>one.</b>       |                  |
|                                 | adverbial phrase   |                  |
|                                 | metaphor   |                  |
|                                 | simile   |                  |
|                                 | noun phrase  |                  |
|                                 |  | 1 mark           |
| . <b>Find and c</b><br>soldier. | copy a group of words that suggests that both parents were | e fearful of the |
|                                 |  | 1 mark           |