W7b. Edits vocabulary choices to enhance the meaning or impact of the text – Test 1

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**W7b. Edits vocabulary choices to enhance the meaning or impact of the text – Test 1**

1. Match each of the editing skills to the effect they can create.

|  |  |  |
| --- | --- | --- |
| emotive language |  | to make the reader feel as if they are part of the setting |
| named nouns |  | to link the idea to something that the reader is familiar with |
| figurative language | for a precise meaning |
| nouns, adjectives and verbs chosen to create a particular mood | to shock, surprise or intrigue the reader |

1. Look at the original sentence below which has been taken from a child’s writing. Match the ways that it has been edited using the table below.

|  |  |  |
| --- | --- | --- |
| **Original: The boy walked through the forest** |  | **How has it been edited?** |
| Fred hurried through Deadman’s Wood. |  | to include emotive language |
| The boy trembled uncontrollably as he walked through the forest. | nouns and verb changed for precise meaning |
| The boy walked through the trees, branches grabbing at his ankles. | to include personification |

1. Rewrite each of the sentences below, editing them using one of the techniques from the table above. Use a different technique for each sentence.

We were unhappy with the service that we received from your waitress.

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Her teeth were crooked.

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**W7b. Edits vocabulary choices to enhance the meaning or impact of the text – Test 1 ANSWERS**

1. Match each of the editing skills to the effect they can create.

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| --- | --- | --- |
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| The boy trembled uncontrollably as he walked through the forest. | nouns and verb changed for precise meaning |
| The boy walked through the trees, branches grabbing at his ankles. | to include figurative language: personification |

1. Rewrite each of the sentences below, editing them using one of the techniques from the table above. Use a different technique for each sentence.

We were unhappy with the service that we received from your waitress.

**e.g. using emotive language**

**We were totally disgusted with the appalling service that we received from your rude waitress.**

Her teeth were crooked.

**e.g. using figurative language**

**She had two jagged rows of teeth which leaned like ancient tombstones.**