# **R2d. Can explain what words suggest about a given subject**

# **Test 3**

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**2d. Can explain what words suggest about a given subject – Test 3**

*Read the text and answer the questions below. Use the spaces provided to write your answers.*

The photograph that greeted American newspaper readers on the Sunday morning of February 25, 1945, would become one of the most famous images of World War Two. It shows a cluster of US Marines, their uniform stained and dusty from three days’ continual combat, raising a fluttering Stars and Stripes on a long iron pole. The shot catches them in such a classic pose – pole at 45°, their bodies straining with the heavy weight and biting wind, one man crouching at the base, others reaching up as the pole is raised to beyond their grasp – the image seemed to echo heroic marble figures in a Roman statue. But photographer Joe Rosenthal, who took the picture, did not even look in his viewfinder when he captured this particular moment of history. It was a lucky fluke.

A reader who scrutinized the shot would get the impression that the men were atop some barren hill, for a pale horizon could be seen directly below them. The hill was Mount Suribachi on the Japanese island of Iwo Jima, 1,045 km (650 miles) south of Tokyo. It was the first piece of Japanese territory to be invaded in 4000 years.

*‘The Second World War’ by Paul Dowswell*

1. What impression does *‘their bodies straining’* give of the men?

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1. What does the word *‘biting’* suggest about the wind?

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1. *‘…the pole was raised to beyond their grasp…’* What impression does this phrase give us?

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1. What impression does the word *‘scrutinised’* give us of how the reader would need to look at the photo?

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1. What does the word ‘*barren’* suggest about the hill?

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**Answers:**

1. they were finding it hard
2. cold / bitter / icy
3. they can no longer reach the pole / the pole was out of reach
4. very closely
5. bare / nothing there / nothing living or growing there