Archbishop Courtenay Primary School | Medium term plan - KS1 Cycle A Childhood **Bright Lights, Big City School Days** History Geography History Street View Mini Mix It Rain and Sunrays Funny faces and Fabulous Chop, Slice and Mash Taxi! **Projects Features** Shade and Shelter Our Wonderful World Childhood past and present. Royal role play. Investigating Our school's history. Memorable **Exploring portraits** wheels, axles and chassis. Investigating sources of food Experience Weather motifs Childhood knowledge Marley's trip to London; Planning an assembly; Mural Innovate organisers; Collage creators; Making a London taxi; makers; Designing and making a Challenge Colour challenge: Creating weather collagraphs supermarket sandwich Geographical enquiry Monarchy; Significant event History Historical vocabulary; Historical vocabulary; Historical artefacts; Great Fire of London Historical artefacts; Timelines; Timelines; Everyday life and Present day schools; Our childhood in the 1950s; school; Victorian era; Victorian Significant events - Queen's schools; Significant people -Samuel Wilderspin coronation; Enquiry Settlements; Changes over Countries and capital cities of Fieldwork; Human and Geography time the UK; Physical features of the physical features; Maps; Local Settlements; Changes over UK; Settlements; Human environment; Changes over time features; Weather and time Physical and human features; seasons; Landmarks; Aerial Picture maps; Cardinal images; Locational language; compass points; Equator and Maps; Compass directions; hemispheres; Continents; Geographical similarities Oceans; Countries and capital cites of the UK; Fieldwork Art and Portraiture; Collage Drawing 3-D murals; Buildings; Colour theory; Colour Motifs; Line and shape; Significant people – James Design wheel; Primary and Texture; Collagraphy Rizzi secondary colours Stitching to join materials; Mechanisms - wheels, axles Sources of food; Food DT **Embellishing** and chassis preparation techniques; Hygiene rules; Designing and

making salads and sandwiches

Archbishop Courtenay Primary School Medium term plan - KS1						
Cycle B						
	Movers and Shakers	Coastline	Magnificent Monarchs			
	History	Geography	History			
Mini Projects	Mix it Still Life Remarkable Recipes Let's Explore the World	Flower Head Beach Hut	Portraits and Poses Making it Move			
Memorable Experience	Studying a local historically significant person. Gallery visit. Exploring where food comes from	Studying a local historically significant person. Gallery visit. Exploring where food comes from	English and British monarchy timeline. Analysing paintings			
Innovate Challenge	Significant individual presentation; Still life artists; Making a new school meal; Geographical enquiry	My coastal town; Making a beach hut; Creating flower sculptures	Magnificent Monarchs board game; Royal portraits			
History	Historical models; Exploring significance; Local historically significant person; Historical vocabulary; Chronology and timelines; Historically significant artists, activists, explorers, monarchs and scientists; Facts and opinions; Memorials; Significant people	Jobs in the past; Significant people – Captain Cook	Historical vocabulary; Historical periods; Timelines; Power and rule; Historical artefacts; Significant people - Alfred the Great, William the Conqueror; Henry VIII, Elizabeth I, Queen Victoria, Elizabeth II; Bayeux tapestry; Feudal system; Actions and impact; Historical models			
Geography	Historical landmarks; Significant places Using an atlas; Using a compass; Using map keys; Locating the equator, Northern and Southern Hemispheres and North and South Poles; Hot, temperate and cold places; Comparing England to Somalia; Fieldwork	Maps, globes and atlases; World seas and oceans; Human and physical features; Locational language; Compass directions; Physical processes – erosion; Changes over time; Tourism	Significant places – royal residences			
Art and Design	Colour theory; Colour wheel; Primary and secondary colours	Maps, globes and atlases; World seas and oceans; Human and physical features; Locational language; Compass directions; Physical processes – erosion; Changes over time; Tourism Analysing artwork; Exploring visual elements – colour, shape, form, texture and pattern; Significant artist – Yayoi Kusama; Drawing; Printmaking; 3-D forms	Portraiture; Royal portraits; Sketching; Digital artwork			
DT	Sources of food; Kitchen tools; Reading recipes; Hygiene rules; Making a school meal	Structures – strengthening and joining				

Archbishop Courtenay Primary School | Medium term plan - LKS2 Cycle A **Through the Ages** Rocks, Relics and **Emperors and Empires Rumbles** History Geography History Beautiful Botanicals **Contrast and Complement** Ammonite Mini **Prehistoric Pots** People and Places Mosaic Master **Projects** Cook Well, Eat Well Greenhouse One Plant, Our World English and British monarchy Let's rock! Exploring Living museum. Exploring mosaics Memorable timeline. Analysing paintings. ammonites. Drawing figures Experience Prehistoric visit. Bell Beaker pottery. Healthy balanced diets Magnificent Monarchs board Red alert! Sculpting Historical reports. Mosaic masters Innovate ammonites. Creating LS Lowry-Challenge Royal portraits. Archaeological style artwork investigation. Making Bell Beaker-style pots. Making a taco filling Significant people - Mary Chronology; Everyday life in Historical vocabulary; History Historical periods; Timelines; ancient Rome; Founding of Rome; Anning; Pompeii Power and rule; Historical Power and rule; Roman Empire; artefacts; Significant people. Significant emperors; Social Historical vocabulary; hierarchy; Roman army; Roman Prehistory; Stone Age; Bronze invasion of Britain; Significant Age; Iron Age; Chronology and people timelines; Everyday life; Tools and weapons; Settlements; Stonework and metalwork; Religion and beliefs; Wealth and power; Invention and ingenuity; Evidence and enquiry Significant places – royal Layers of the Earth; Rocks; Maps Geography residences Plate tectonics; Ring of Fire; Human features; Stone Age Features of volcanoes; Lines of monuments. Maps; Locating latitude and longitude; countries; Human and physical Volcanic eruptions; features; Four-figure grid Earthquakes and tsunamis; references; Primary data; Compass Compass points; Maps points; Earth's layers; Plate tectonics; Latitude and longitude; European countries and cities; UK counties and cities; Carbon footprints; Weather and the local environment; Land use; Fieldwork; Local enquiry Sculpture. Figure drawing; Portraiture; Royal portraits; History of mosaics; Sketching; Art and Sketching; Digital artwork. Urban landscapes; Significant Mosaics Design Significant people - Bell Beaker artist - LS Lowry culture; Sketching; Clay techniques; Making Bell Beakerstyle pots. Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours Food groups; Eatwell guide; DT Methods of cooking; Cooking appliances; Hygiene rules; Making taco fillings

Archbishop Courtenay Primary School Medium term plan – LKS2					
		Cycle B			
	Invasion	Misty Mountain, Winding River	Ancient Civilisation		
	History	Geography	History		
Mini Projects	Contrast and Complement Wrap and Weft Fresh Food, Good Food Interconnected World	Vista Animal Water, Ripples and Waves	Statues and Stories Icons and Motifs Tomb Builders Seeing the Light		
Memorable Experience	Living museum. Exploring mosaics The Ruin. Textiles through time Keeping food fresh	River visit. Animals in art. What a view!	What is a civilisation? Identifying simple machines		
Innovate Challenge	Historical reports. Mosaic masters. Viking hoard. Creating wall hangings Designing and making a healthy packaged snack	Learn about the Lakes. Making Bankura horse sculptures. My landscape	Exploring the Indus Valley civilisation Designing simple machines		
History	Chronology; Everyday life in ancient Rome; Founding of Rome; Power and rule; Roman Empire; Significant emperors; Social hierarchy; Roman army; Roman invasion of Britain; Significant people – Boudicca; Everyday life in Roman Britain; Romanisation of Britain; Roman withdrawal; Roman legacy Roman withdrawal from Britain; Chronology of invasion;		Features of civilisations; Ancient Sumer; Ancient Egypt; Indus Valley civilisation; Artefacts; Timelines; New inventions and technology; Everyday life; Social hierarchy; Significant leaders; End of ancient civilisations		
Geography	Maps. Geographical sources Compass points; 4 & 6-figure grid references; Tropics of Cancer and Capricorn; Countries, climate and culture of North and South America; Significant physical features of the UK; Renewable and non- renewable energy; National Rail network; UK canal network; Fieldwork; Local enquiry	Rivers; Maps; Grid references; Contour lines; Physical processes – erosion, transportation and deposition; World rivers; Aerial images; Mountains; UK mountains; World mountains; Compass points; Water cycle; Soil; Altitudinal zones; Data analysis			
Art and Design	History of mosaics; Sketching; Mosaics. Weaving; Exploring yarns Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours	Significance of animals in art; Drawing; Printing, Clay sculpture Landscape; Perspective			
DT	Food preservation techniques; Exploring food packaging; Prototypes; Designing, making and packaging healthy snacks	Mountain climbing equipment	Simple and compound machines		

Archbishop Courtenay Primary School Medium term plan – UKS2						
Cycle A						
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	Dynamic Dynasties	Sow, Grow and Farm	Ground-breaking Greeks			
	History	Geography	History			
Mini Projects	Tints, Tones and Shades Taotie Moving Mechanisms Investigating Our Word	Line, Light and Shadows Nature's Art Eat the Seasons	Mix Media Figures and Forms Architecture			
Memorable Experience	The Yellow Emperor and the Xia Dynasty. Exploring pneumatics Exploring taotie motifs	Allotment visit. Seasonality. Line up! Working outdoors	Time team. Architecture over time			
Innovate Challenge	Life after the Shang Dynasty. Designing and making a pneumatic prototype. Making taotie pieces	Market gardeners. Seasonal soups Creating artwork with line, light and shadows. Creating an installation	The ancient Greeks' greatest idea Building design			
History	Ancient China; Timelines and chronology; Shang Dynasty; Sources and artefacts; Oracle bones and religious beliefs; Bronze Age in ancient China; Historical enquiry; Significance of jade and silk; Power and social hierarchy; Everyday life; Warfare; Significant individual – Di Xin; End of the Shang Dynasty; Bronze Ages around the world; Life after the Shang Dynasty; Legacy	Dig for Victory	Ancient Greek periods – Minoan civilisation, Mycenaean civilisation, Dark Age, Archaic period, Classical period, Hellenistic period; Chronology and timelines; Primary and secondary sources; City states; Democracy; Role of men and women; Social hierarchy; Great Athenians; the Acropolis; Greek art, culture, architecture, philosophy, medicine and mathematics; Olympic Games; Alexander the Great; End of the Greek Empire; Legacy			
Geography	Ordnance Survey maps; Contour lines; Six-figure grid references; Time zones; Climate zones; Vegetation belts; Biomes; Human geography; World cities; Sustainable manufacturing processes; Relatives locations and distances; Transport networks; Settlement hierarchy; Local enquiry; Fieldwork	Land use in the UK; Allotments; Farming in the UK; Maps; Grid references; Climate zones; Physical features of North and South America; Farming in North and South America; Food transportation	Interpreting geographical sources			
Art and Design	Colour theory; Colour wheel; Mixing tints, shades and tones; Landscapes Taotie motifs; Casting methods; Watercolour	Still life. Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography Land art; Natural materials; Relief sculpture; Installations				
DT	Pneumatic systems; Joining and finishing; Iterative design process; Building pneumatic machine prototypes	Seasonality. Cooking; Nutrition	Architecture over time; Greek architecture; Structural support, stiffness and stability; Computer- aided design; Building design			

Archbishop Courtenay Primary School | Medium term plan – UKS2 Maafa **Frozen Kingdoms Britain at War** History Geography History Tints, Tones and Shades Inuit **Distortion and Abstraction** Mini **Environmental Artists** Trailblazers, Barrier Bees, Beetles and Butterflies **Projects Breakers** Switch! Make Do and Mend Food for Life Our Changing World Exploring Africa today. Polar expedition. Inuit art War museum. Make Do and Memorable Exploring trailblazers. Exploring environmental art Mend campaign Experience Exploring processed foods Inspirational black Britons Discovering the Arctic Memorial books Innovate Inspired artwork. Designing My print Mrs Sew and Sew's challenge Challenge and making a healthy meal Creating environmental art Ancient African kingdoms; History Polar exploration; First and Second World Wars; Development of the transatlantic Significant people – Robert Causes; Warring nations; slave trade; Britain's role in the Falcon Scott; Ernest Weaponry, warfare and slave trade; Human impact; Shackleton; Significant technology; Key events and Everyday life on plantations; Rebellion and marronage; Causes events - Titanic battles; Impact on citizens and and consequences of the abolition everyday life; Significant of the slave trade and slavery; leaders; End of war; Local Colonisation of Africa; Black history study; Remembrance; people in 20th century Britain; Race Relations Act; Equality Act; Post-war Britain Significant black Britons; Multiculturalism Africa - countries, land use, Arctic and Antarctic regions; Place and interconnections; Geography natural resources, location, Lines of latitude and Maps settlements, population, climate longitude; Polar climates; and physical features. Features of Polar day and night; Polar Earth including the Arctic and Antarctic Circles; Time zones, oceans; Polar landscapes; Latitude and longitude; Map scale; Climate change; Natural Grid references, contours and resources; Indigenous symbols; Climate change, extreme people; Tourism weather and people; Worldwide trade; Natural resource management; Road safety; Fieldwork; Settlement patterns; Local enquiry Significant black artists; Art and Printmaking; Carving Analysing artwork; Creating Environmental art; Design artwork with meaning Recycled, reused and Colour theory; Colour wheel; repurposed materials Mixing tints, shades and tones; Landscapes DT Whole foods; Processed Investigating clothing; Sewing running stitch, whip stitch and foods; Making healthy blanket stitch; Repairing clothes; meals; Hygiene and safety Making products from recycled materials