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| **Evaluating the impact of my setting description** | |
| Have I grabbed my reader’s attention with the opening sentence? |  |
| Do each of my paragraphs have a theme? |  |
| Is the intended mood or atmosphere conveyed to the reader? |  |
| Have I used expanded noun phrases, precise vocabulary choices and figurative language to describe the setting? |  |
| Does the description appeal to all of the senses? |  |
| Have I used cohesive devices to link ideas within and between paragraphs? |  |
| Have I used a range of punctuation to clarify meaning? |  |
| Have I varied my sentence lengths and clause structures? |  |
| Does my reader have a clear picture of the scene and respond to the intended mood? |  |