|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Opening paragraph to introduce the setting** | **Paragraph Two** | **Paragraph Two** | **Closing paragraph before action or dialogue continues** |
|  | How will you create impact to engage your reader? Perhaps withhold details so they read on?  Establish the type of setting with vocabulary choices and types of objects described.  Create the intended mood/atmosphere. Are you creating tension/ a feeling of wonder/ a sense of isolation? | What is the focus of the paragraph? For example, what can be **seen**?  How will you introduce the paragraph? **A prepositional phrase**?  How will the paragraph end or link to the next one?  How will you maintain the intended mood? | What is the theme of the paragraph? For example, what can be **heard**?  How will you introduce the paragraph? **A simile**?  How will the paragraph end or link to the next one?  How will you maintain the intended mood? | What is the theme of the paragraph? For example, how objects **feel** or the feeling of the surrounding conditions e.g. drizzle on the face; a biting wind.  How will you introduce the paragraph? **A fronted adverbial**?  How will you return to the action or dialogue? |
| **Model Text**  **(Wild Cat: Y6 Short Story Unit - Primary Wise)** | Slowly, slowly, he pulled himself up into a sitting position and turned around, fully expecting his last sight on this Earth to be the massive jaws of a tiger bearing down on him.  Instead, he saw nothing. Not at first, anyway. Then, as his eyes adjusted, … |  |  |  |
| **My own text** | Gradually, she looked around and realised that something had changed. In front of her was the most astonishing scene.  Iridescent waterfall, golden leaves, unicorn-like creature etc  Create sense of wonder. |  |  |  |

**Narrative Setting – establishing structure**