



The Wolf Wilder

First name	
Last name	
Date of birth	
Class/group	
Date	



Read Chapter 1 and answer the retrieval questions.

Question

1

Read the beginning of the chapter.

How did Feo and Marina contribute to building or decorating their home?

Complete the table below to show what they did.

What Feo did	
What Marina did	

1 mark

Question

2

What do wolves do if they want to come into Feo and Marina's house?

1 mark



Question
3a

Why does General Rakov come to the house?

He thinks...

Tick **one**.

Feo has stolen an elk.

☐

Marina should be arrested at once.

☐

the wolves have killed an elk.

☐

Feo and Marina are fugitives.

☐

1 mark

Question
3b

Look at the paragraph beginning *'No, of course not!'* to the paragraph that ends *His voice was growing less official: louder, ragged-edged.*

How do Feo and Marina know that General Rakov's accusation is untrue?

1 mark



Question

4

What does the general do when he thinks Feo is staring at him?

1 mark

Question

5

Where did Feo get her skis?

1 mark

Question

6

Read two paragraphs from *The young men laughed*.

Why does Feo lunge at the general?

1 mark



Question
7

Look at the paragraph that starts '*This is the only warning you will be given...*'

What does the Tsar want Feo and Marina to do if people send wolves to them?

1 mark

Question
8

Near the end of the chapter, why does Feo not approach the wolves immediately?

1 mark



Read Chapter 5 and answer the language questions.

Question

1

Marina patrolled the area, her knife always at her side, **her face pinched**, but no grey coats appeared.

What impression do the words *her face pinched* give about Marina's emotions?

She is feeling...

Tick **one**.

watchful and anxious.

☐

nervous and excited.

☐

intimidated and upbeat.

☐

frightened and cowardly.

☐

1 mark



Feo would sit on her window sill at sunrise with the pup in her lap while Tenderfoot nosed around the snow, darting around corners, lunging at puffs of wind, chewing the side of the house, disappearing for an hour or two, trying out her new running legs.

What does this paragraph suggest about Tenderfoot's movements?

Tenderfoot is...

Tick **one**.

stalking stealthily through the woods.

☐

tearing through the house.

☐

strutting in the snow.

☐

bounding through the snow.

☐

1 mark

Look at the paragraph that starts *Black and White had both sniffed at him once...*

Find and **copy one** word that means *unfriendly*.

1 mark



...*Feo and the wolves rolled together in the snow in **triumph**.*

Which word is closest in meaning to *triumph*?

Tick **one**.

agony

☐

hilarity

☐

celebration

☐

failure

☐

1 mark

*'There's no time for that – they're coming to shoot all the others. They're going to arrest your mother. For **defiance** of the Tsar.'*

The word *defiance* is closest in meaning to...

Tick **one**.

disobedience.

☐

disgust.

☐

discipline.

☐

disapproval.

☐

1 mark

Total out of 2



Read two paragraphs from *Feo gripped the ski...*

Find and **copy two** verbs that demonstrate the urgency of the characters' movements.

1. _____

2. _____

1 mark

*Feo's dinner rose up in her throat. Suddenly Black was butting the backs of her knees. **Bewildered** now, she slung one aching leg over his back.*

What is the meaning of *bewildered*?

1 mark

Her breath scraped like a knife point against her insides.

What does this suggest about how Feo is feeling?

1 mark



Read Chapter 10 and answer the inference questions.

Question

1

Read from *Feo sniffed the air* to *It was a cheering sight*.

How is the village made to seem like a welcoming place?

Give **three** ways.

1. _____
2. _____
3. _____

2 marks

Question

2

Read from *'Who are these?'* to *'...if you could give us some food.'*

How does Feo demonstrate that she hasn't spent much time with humans?

Give **two** examples.

1. _____
2. _____

2 marks



Question
3a

Read from *'She'll do nothing of the kind...'* to *'...that is more than your own business.'*

Why doesn't Grigory want to fight Rakov at first?

1 mark

Question
3b

In the events that follow, what signs are there that Grigory is starting to change his mind?

1 mark



Look at the paragraphs from *But a cluster of men* to *'This is the time!'*

What do these paragraphs tell you about Alexei's character?

Explain **two** features of his character, using evidence from the text to support your answer.

3 marks



Question
5

Look at the two paragraphs from *Adults started coming out of the wooden houses...*

How do people show that they are judging Feo?

Tick **two**.

Children whisper about Feo.

☐

Children stare at Feo.

☐

Adults glance at Feo's clothes.

☐

Adults comment on Feo's clothes.

☐

Adults scold Feo.

☐

1 mark

Question
6

Read from '*Rakov. General Mikail Rakov.*' to '*Rakov shot him.*'

The children are intimidated by Rakov.

Give **two** pieces of evidence from the text that show they are intimidated when Feo mentions Rakov's name.

1. _____

2. _____

2 marks



Question

7

Read from *Feo groaned* to *The children were already staring bug-eyed*.

How do you think the village children feel about the wolves at this point of the story?

Use evidence from the text to explain your answer.

1 mark

Question

8

Read from '*Get him, then, my sweet, won't you?*' to '*Get us some soup and get the men, in that order.*'

The requisitioners are repulsive characters.

What evidence in the text supports this statement?

1 mark



Read Chapter 15 and answer the summary and comparison questions.

Question

1

When Feo first meets Grigory and the other adults in Chapter 10, they want to stay out of the fighting. Grigory says, '*We do nothing to make it worse.*'

Read the paragraph in Chapter 15 that starts *But Sasha was pushing her way forward...*

How do the adults show that they have changed their minds?

1 mark

Question

2

Feo finds it hard to talk to people. When Alexei encourages her to make a speech, she feels embarrassed and almost cries.

What gives her the courage to speak on this occasion?

1 mark



Read these descriptions from the beginning of the book.

The man had a face made of right angles: a jutting nose and wrinkles in angry places, deep enough to cast shadows in the dark.

Rakov slammed his fist against the wall. He was surprisingly strong for so old and shrivelled a man, and the wooden walls shuddered.

Has Rakov changed since this point in the story?

Refer to what Rakov was like at the beginning of the book and how he is presented in Chapter 15.

2 marks



At the beginning of the book, Rakov forces his way into Feo's home.

How has Feo and Rakov's relationship changed by the end of their encounter in the cell?

 1 mark

In Chapter 15, read from *Once upon a time, many years ago, there was a dark and stormy night* to the end of the book.

Compare Feo and Marina's new home in the castle to the wooden house described at the beginning of Chapter 1.

 2 marks


Which is the best summary of what Feo learns in the book?

Feo learns...

Tick **one**.

to trust some humans and fight for her beliefs.

☐

that humans should never be trusted and only wolves are reliable.

☐

to look after wolves.

☐

to fight in a war.

☐

1 mark

Match each character's name to their actions in Chapter 15.

Feo



dances with excitement.



Ilya



thinks his choices were right.



Grigori



gives a stirring speech.



Rakov



decides to help the children.



1 mark



Number the following events 1–5 to show the order in which they happen in Chapter 15.

The first one has been done for you.

Feo is reunited with her mother.

Feo searches for Marina but finds Rakov.

Crowds follow the children to the jail.

The children trick their way into St Petersburg.

Feo and Marina move into the ruined castle.

1 mark

[End of questions]

