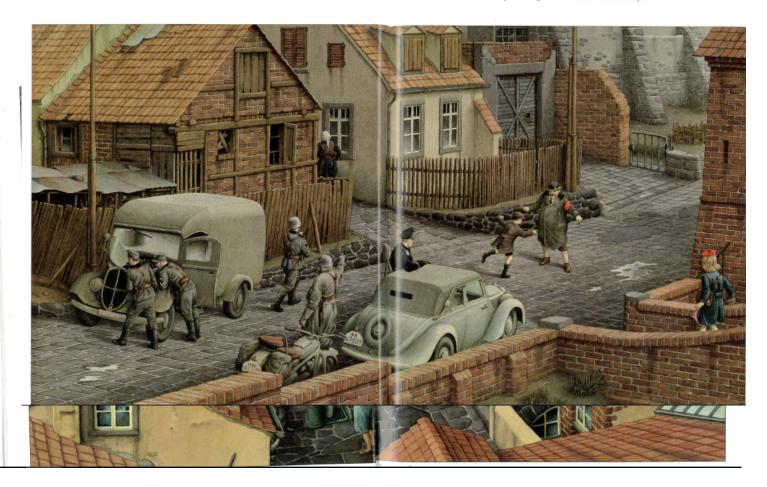
## Lesson 2

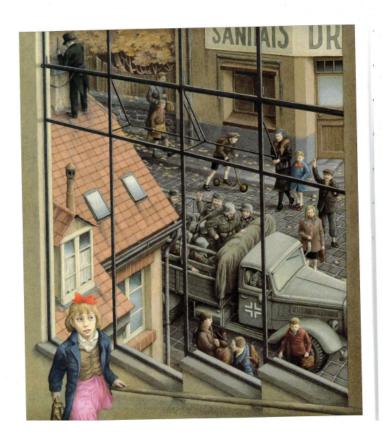
Nobody knew where all the lorries were going. But people in the town talked about them. Some said they were going to a place just outside the town.

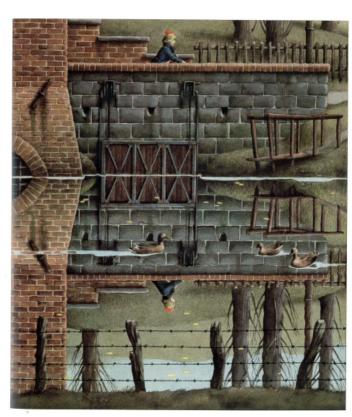
One day a lorry broke down. Rose Blanche saw two soldiers trying to repair the engine. Suddenly a little boy leapt from the back of the lorry and ran down the street.

A soldier shouted, Stop or I'll shoot.
The boy ran straight into the arms of the fat mayor.



- 1. What is the overall mood of this page? Use clues from the text and also the picture to support your
- 2. There were long queues outside the shops but no one grumbled. Why do you think that people didn't complain?
- 3. Look at the boy waving at the tank: what might he be saying?
- 4. Read the paragraph that begins, 'Then there were lorries grinding through ...' Make a note of interesting verbs and adjectives, for example grinding and narrow. Replaces these words with synonyms (words that have the same or similar meaning). Here is an example ' "...lorries grinding through the narrow streets..."
  - "...lorries scraping through the tapered streets..."



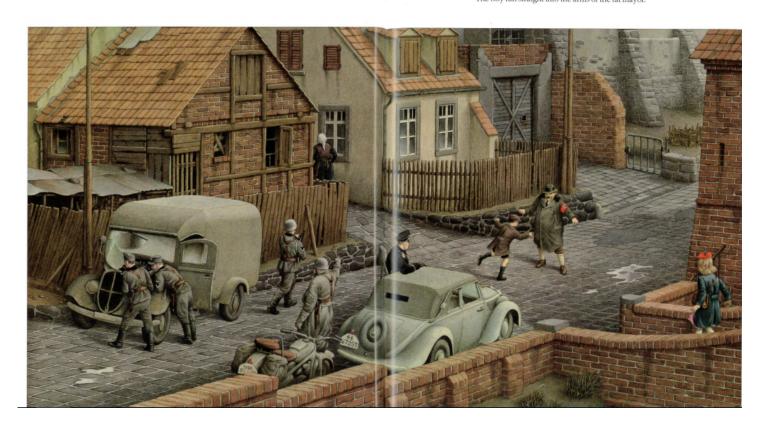


- 5. After the outbreak of war, what things stayed the same?
- 6. Spend a few moments looking carefully at the second picture: what do you notice?

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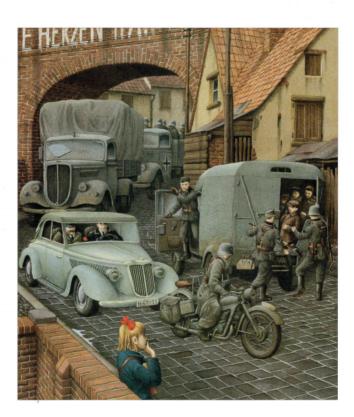
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- 7. What can you see happening in the picture?
- 8. Why do you think the soldiers threatened to shoot the child?
- 9. Write speech / thought bubbles for the boy, the mayor and Rose Blanche.





- 10. Read the text and look carefully at the next two pictures then answer the following questions:
- a) Why was the major 'immensely pleased with himself'?
- b) Who was the boy and why was he put in the lorry?
- c) Who do you think the other people in the van are?
- d) What does the illustrator and author want us to think about what has happened? Use evidence from the picture and the text to support your answer.