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|  | **Archbishop Courtenay Primary School**  **Art Vocabulary Progression** | | | | | | |
|  | **EYFS** | **KS1** | | **LKS2** | | **UKS2** | |
| **Cycle A** | **Cycle B** | **Cycle A** | **Cycle B** | **Cycle A** | **Cycle B** |
| **Drawing** | Thin Thick Light Dark Strong Soft Hard | Thick Thin Light Dark Shading Tone Broad Narrow Fine Pattern Line Shape Detail Nature | Thick Thin Soft Broad Narrow Fine Pattern Line Shape Detail Nature Comparison Still life | Frame Position Boundary Label Line Symbol Practical Impractical Change Improve | Plan Distance Direction Position Form Texture Tone Weight Pressure Portrait Appearance Character Personality | Viewpoint Distance Direction Angle Perspective Modify Bird’s eye view Alter Interior Exterior Natural form Vista Panorama Image Subject Portrait Expression Personality | Action Balance Direction Dynamic Imbalance Movement Poised Transition Viewpoint |
| **Painting** | Light Dark Bright, Dull Colourful | Blend Bright Primary Secondary Warm Vibrant Deep | Blend Bright Primary Secondary Warm Vibrant Deep Tone Shading Pointillism Colour wash | Abstract Natural Bold Delicate Detailed Colour descriptors e.g. scarlet, crimson, emerald, eau de nil, turquoise Watery Intense Strong Opaque Translucent Wash Tint Shade Background Foreground Middle ground | Representational Natural Swirling Stippled Transparent Opaque Foreground Background Middle ground Horizon | Traditional Representational Imaginary Modern Abstract Impressionist Stippled Splattered Dabbed Scraped Dotted Stroked Textured Flat Layered Opaque Translucent Intense | Still life Traditional Modern Abstract Imaginary Natural Made Inanimate Composition Arrangement Complimentary Tonal Shading |
| **Painting** | Print Repeat Patterns Shapes | Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth | Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth Repeat Rotate Mon-print Two-tone print | Imprint Impression Mould Mon-print Background Pounce Marbling Surface Absorb Stencil Negative image Positive image | Pounce Linear Register Block Manipulate Repeat Continuous Cylinder | Monotype Relief Printing plate Inking up Intaglio Water-based Oil-based Overlap Etching Engraving Indentation Pressure Calligraphy | Aesthetic Pattern Motif Victorian Islamic Rotation Reflection Symmetrical Repetition |
| **Sculpture** | Sculpture Fold Bend Clay | Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture | Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture | Viewpoint Detail Decoration Natural Form Texture Two-dimensional Three-dimensional | Form Shape Texture Composition Profile Stylised Proportion Decoration Ornate Symbolic Perspective | Realistic Proportion Surface texture Balance Scale Relationship Transform Movement Rhythm Composition Structure Construct Flexible Pliable Hollow Solid Surface Plane Angle Slip Attachment Relief | Line Shape Pose Position Gesture Repetition Sequence Dynamic Flowing Motion Rhythm Proportion Balance |
| **Textile** | Cutting Weave | Fabric Colour Pattern Shape Texture Sew Weave Mixed media Collage Appliqué Layers Combine Opinion Fur Silk Tweed Satin Net | Fabric Colour Pattern Shape Texture Sew Hessian Scraps Wool Yarn Mixed media Weave Collage Appliqué Layers Combine Opinion Thread Net Fur Tweed Silk Satin | Natural Synthetic Vat Bunching Threading Stitching Embroidery Cross stitch Running stitch Stem stitch Matting Shrunken Tease Wool tops Carding | Daub Stamp Emblem Motif Ornamentation Geometric Stylised Abstract | Manipulation Smocking Ruching Batik Embellish Accentuate Enhance Detract Practicality Aesthetic Birds eye view | Manipulation Smocking Ruching Batik Embellish Accentuate Enhance Detract Practicality Aesthetic |
| **Collage** | Cutting Shapes Sticking Texture | Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Overlap, Bumpy | Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy | Cutting Shapes Sticking, Texture Rough Soft Crunch Smooth Hard, Delicate Overlap Bumpy Uneven | Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy Uneven | Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy Uneven Positive Negative Foreground Middle ground Background | Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard, Delicate Overlap Bumpy Uneven Positive Negative Foreground Middle ground Background |