KS1 Home/School Weekly Learning Timetable

Term 4: Week 1 beginning Monday 22nd February 2020

## **Scented Garden**

This week's core text: Jim and the Beanstalk by Raymond Briggs

Please follow the links on the KS1 website page for daily lesson inputs and learning resources.



KS1 Teachers Live Learning Sessions (TELLS): 9:00am & 12:30pm Monday to Thursday
Teachers will lead learning time in the Microsoft KS1 Team during these sessions.

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Monday	Tuesday	Wednesday	Thursday	Friday		
Wake up Shake up	Wake up Shake up	Wake up Shake up	Wake up Shake up	Wake up Shake up		
<ul> <li>LI: To make predictions about events in a story</li> <li>I can make connections to other stories I know.</li> <li>I know what a sequel is.</li> <li>I can talk about a new character in the same setting.</li> </ul>	LI: To substitute consonants to make rhyming words.  I can identify words with the phoneme /g/.  I can create Giant Words and find rhymes for 'fum'.  I can blend using Phonic knowledge.	LI: To discuss a character's thoughts and feelings.  I can use feeling words.  I can predict a character's thoughts at different points in a story.  I can make inferences about a character's feelings.	LI: To use speech marks to show a character's speech  I can identify speech marks.  I can infer what a character might say.  I can place inverted commas around what a character says.	LI: To discuss opinions about a story.  LI: To identify the key events in the story and sequence them.  I can talk about things I like in books. I can pick out important things that happen in a story. I can put events in to the right order using time conjunctions.		
Intro: Prefixes Input: Look at the photo of an enormous beanstalk growing alongside the school building. Where do you think beanstalk goes? How did it get there? What is it for? Do you think anyone has climbed it? Do you know any stories with a beanstalk? Read up to castle/cornflakes in Jim & The Beanstalk. Make predictions about what will happen next.  Task: Children to record what they think will happen in the story.  Resources to support remote learning: What are prefixes?  https://www.bbc.co.uk/bitesize/topics/z8mxrwx/articles/z9hjwxs	Intro: G may say /j/ before an e, i, or y Input: Read up to the point where Jim has given the Giant the wig and he says 'And my appetite has come back too' Discover a note saying 'Fee-fi-fo-fum'. What do we think could have happened next in the story? Task: Children create their own giant words and phrases by replacing /f/ with different consonants and rhyming –um words. Resources to support remote learning. Spelling the phoneme /j/ with g and j video Soft /g/ Sound - Phonics by TurtleDiary https://www.youtube.com/watch?v=53Ji1OTKU8E&list =PLO1tWtMEOyfNievyiQUjQ8TZF7ssESnKB&index= 5	Intro: Adjectives to describe emotions. Input: Read up to the point where Jim slides down the beanstalk and 'landed below in a heap'. Ask children to identify the key events in the story. Discuss and share. Role paly and freeze frame key events in the story.  Task: Children to record Jim's and the Giant's thoughts from each of the three scenes in the story.  Resources to support remote learning: Feelings Song https://www.youtube.com/watch?v=a1NIWCr0R-k Sesame Street: Name That Emotion with Murray! https://www.youtube.com/watch?v=ZxfJicfyCdg	Intro: Speech marks to show a person is talking. Input: Reread up to 'quite safe'. Ask children to identify who is speaking on each page. How do we know? Ask the children to identify where speech marks are used as you read. Ask children to write down what Jim might say based on what he is thinking at the 3 key points in the story,  Task: Children to transfer recorded thoughts into what the character says.  Resources to support remote learning: Using speech marks  https://www.youtube.com/watch?v=d1HWaT6494w	Intro: Time Conjunctions Input: Book Talk: Likes/Dislikes: Read up to the end of the story. Ask children to discuss things they liked and disliked, things that puzzled them and connections they could make to other stories. Model retelling the story using T4W actions and then beginning to create a story map of the key events.  Task: Children to create a story map for the book, focusing on the key events  Resources to support remote learning: Chronological Order  https://www.youtube.com/watch?v=kHWYClfj2pw		
Phonics: Phase 5 Lesson 31- DfE Spelling: alternative sound for 'a' grapheme.	DfE Letters and Sounds Phonics: Phase 5 Lesson 32 - DfE Spelling: alternative sound for 'a' grapheme.	DfE Letters and Sounds Phonics: Phase 5 Lesson 33 - DfE Spelling: soft 'ch' sound.	DfE Letters and Sounds Phonics: Phase 5 Lesson 34 - DfE Spelling: alternative sound for 'u'.	DfE Letters and Sounds Phonics: Phase 5 Lesson 35 - DfE Spelling: The alternative sound for 'ou'.		
Year 1 Maths  LI: To count in 2's  Knowledge & skills  Children build on their previous knowledge of counting in multiples of 2 and go beyond 20 up to 50	Year 1 Maths  LI: To count in 2's Knowledge & Skills  • Apply previous learning of one more and one less to counting forwards and backwards in twos. For example, two more than and two less than. The 1-50 grid can be used to spot and discuss patterns that emerge when counting in 2s.			Year 1 Maths  LI: To recap knowledge of numbers within 50  Knowledge & Skills  • count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number  • count, read and write numbers to 100 in numerals; count in multiples of 2s, 5s and 10s given a number, identify 1 more and 1 less  • identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least		
Intro: Big number Song Input: How can we count the pairs? What does it mean to count in pairs? Task: Count in 2's using picture representations and number lines Resources to support remote learning: See the number lines and tens frames in the Maths subject tab	Intro:https://www.bbc.co.uk/teach/supermovers/ks1-maths-counting-with-john-farnworth/zbct8xs Input: How can we count the pairs? What does it mean to count in pairs? Task: Count in 2's using picture representations and number lines Resources to support remote learning: See the number lines and tens frames in the Maths subject tab	Intro:https://www.bbc.co.uk/teach/supermovers/ks1-maths-chronological-order-with-bluebell-the-cow/zbtkf4j Input: How can we count the groups of 5? Can you describe the pattern when you count in 5s? Will appear on our number line? Why/why not? Task: To count in 5's using picture representations and number lines Resources to support remote learning:	Will appear on our number line? Why/why not?	Intro: Big number song (counting) Input: Recap place value within 50 Task: To complete the end of block assessment. Resources to support remote learning: See the number lines and tens frames in the Maths subject tab		

		See the number lines and tens frames in the	See the number lines and tens frames in the	
		Maths subject tab	Maths subject tab.	
Year 2 Maths	Year 2 Maths	Year 2 Maths	Year 2 Maths	Year 2 Maths
LI: Recognise 2-D and 3-D shapes	LI: Count sides on 2-D shapes	LI: Count vertices on 2-D shapes	LI: Draw 2-D shapes	LI: Lines of symmetry
Knowledge & Skills	Knowledge & Skills	Knowledge & Skills	Knowledge & Skills	Knowledge & Skills
<ul> <li>identify and describe the properties of 2-</li> </ul>	<ul> <li>identify and describe the properties of 2-</li> </ul>		<ul> <li>identify and describe the properties of 2-</li> </ul>	<ul> <li>identify and describe the properties of 2-</li> </ul>
D shapes, including the number of sides	D shapes, including the number of sides		D shapes, including the number of sides	D shapes, including the number of sides
and line symmetry in a vertical line	and line symmetry in a vertical line	and line symmetry in a vertical line	and line symmetry in a vertical line	and line symmetry in a vertical line
<ul> <li>identify and describe the properties of 3- D shapes, including the number of</li> </ul>	<ul> <li>identify and describe the properties of 3-</li> <li>D shapes, including the number of</li> </ul>	<ul> <li>identify and describe the properties of 3- D shapes, including the number of</li> </ul>	<ul> <li>identify and describe the properties of 3- D shapes, including the number of</li> </ul>	<ul> <li>identify and describe the properties of 3- D shapes, including the number of</li> </ul>
edges, vertices and faces	edges, vertices and faces	edges, vertices and faces	edges, vertices and faces	edges, vertices and faces
<ul> <li>identify 2-D shapes on the surface of 3-</li> </ul>	<ul> <li>identify 2-D shapes on the surface of 3-</li> </ul>	<ul> <li>identify 2-D shapes on the surface of 3-</li> </ul>	<ul> <li>identify 2-D shapes on the surface of 3-</li> </ul>	identify 2-D shapes on the surface of 3-
D shapes	D shapes	D shapes	D shapes	D shapes
<ul> <li>compare and sort common 2-D and 3-D</li> </ul>	compare and sort common 2-D and 3-D	compare and sort common 2-D and 3-D	compare and sort common 2-D and 3-D	compare and sort common 2-D and 3-D
shapes and everyday objects.	shapes and everyday objects.	shapes and everyday objects.	shapes and everyday objects.	shapes and everyday objects.
Intro:	Intro:	Intro:	Intro:	Intro:
Input: What is the difference between a 2-D and	Input: What is a side? How can you check that	Input: Show me a vertex. Can you identify the	Input: Compare your shape with a friend's	Input: Where is the vertical line of symmetry?
3-D shapes? What shape is this? If I turn it	you have counted all the sides? Do all four-sided	· ·	shape. Is it in the same position? Is it the same	What does vertical mean? Which is the odd
around, what shape is it now? Can you draw around any of the faces on your 3-D shapes?	shapes look the same? Why do you think the shapes have the names that they do?	Explain why. If my shape has vertices, what could my shape be? What couldn't it be?	size? Where are you going to start drawing the shape? In the middle of a side? At a vertex?	shape out? How do you know? What resources could you use to check if a shape has a vertical
Which 2-D shapes can you make?	Task: Identify how many sides different shapes	Task: Identify the vertices on different shapes.	Which is the most efficient way? Why is it	line of symmetry?
Task: Match shapes to their names	have	Resources to support remote learning: on	important to use a ruler? Is your shape an exact	Task: To draw lines of symmetry by drawing
Resources to support remote learning:	Resources to support remote learning: on	Maths subject tab	copy? How do you know?	vertical lines.
on Maths subject tab	Maths subject tab		Task: Using a square grid to draw different	Resources to support remote learning: on
			shapes.	Maths subject tab
			Resources to support remote learning: on	
Wider Curriculum	Physical Education	Science	Maths subject tab  Religious Education	Art
LI: demonstrate the strategies and skills needed	LI: to explore travelling high and low.	LI: Observe and describe how seeds and bulbs	LI: To identify the Easter story in the big	LI: Draw, paint and sculpt natural forms from
to care for living things.	Knowledge & Skills	change over time as they grow into mature	Frieze.	observation, imagination and memory
Knowledge & Skills	I can create high and low travelling	plants.	Knowledge & Skills	Knowledge & Skills
<ul> <li>I can explore things people can do to</li> </ul>	movements.	Knowledge & Skills	Recognise that God, Incarnation,	<ul> <li>Know that natural forms are objects</li> </ul>
help look after their environment.	I can link movements together and use	<ul> <li>I can make observations over time.</li> </ul>	Gospel and Salvation are part of the	found in nature and include flowers, pine
I know how people and other living	different pathways.	I can plant seeds and bulbs.	'big story' of the Bible.	cones, feathers, stones, insects, birds
things have different needs.	I can control my movements and alter	I can describe what a seed needs to		<ul><li>and crystals.</li><li>Make transient art and pattern work</li></ul>
I can care for my local environment.	speed and pathways.	germinate.		using a range of natural materials.
Task: Resources to support	Task: Resources to support	Task: Resources to support	Task: Resources to support	Task: Resources to support
Choose a way to help remote learning:	Walk around the room remote learning:	First, we will learn that remote learning:	To identify pictures remote learning:	Make detailed remote learning:
your local • https://www.yo	as high as you can. • Travel	seeds and bulbs need • Seed pack	and words in the	observational drawings
environment. You may <u>utube.com/wat</u>	Walk around the room movement	nutrients from soil, • Soil or cotton	Frieze.	of scented flowers, <a href="https://www.youtube.c">https://www.youtube.c</a>
choose to help sort the ch?v=cL5-	as low as you can. cards	water and warmth to wool	To discuss what I think	using hand lenses to <u>om/watch?v=mzdHFw</u>
recycling at home, 7jyURYI	How many different	start growing. Small plastic container	the story of the frieze	look closely at colours,
litter pick around your local area, pull out	ways can you walk? What different parts of	Then you will plant broad bean seeds in	is all about.	shapes and patterns. Choose from a range
weds in your garden,	your body can you	soil and water.		of drawing materials,
compost or plant	walk on?	Observe how the plant		such as chalks, felt
seeds.	Sequence travelling	grows.		pens, wax and pencil
	movements together in			crayons and pastels,
	a smooth and			to record their ideas.
	controlled manner.			Try smelly pens to add
				a sensory dimension to artwork.
				to artwork.
Reading with an adult	Reading with an adult	Reading with an adult	Reading with an adult	Reading with an adult