



# Pathways to Write

**Mixed-Age Overviews  
(Year 3 – Year 4)**

### Year 3 & 4 Unit Overview: First Year

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 3 & 4	<b>Coming to England by Floella Benjain</b>	<b>Nen and the Lonely Fisherman by Ian Eagleton</b>	<b>Stone Age Boy by Satoshi Kitamura</b>	<b>The Silence Seeker by Ben Morley</b>	<b>Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty</b>	<b>Zeraffa Giraffa by Dianne Hofmeyr</b>
	<b>Outcome</b> Recount: write a letter in role recounting events of the story	<b>Outcome</b> Fiction: write a fantasy story based on a classic tale	<b>Outcome</b> Fiction: write a story set in the Stone Age	<b>Outcome</b> Fiction: rewrite the story in third person with dialogue	<b>Outcome</b> Fiction: write an adventure story	<b>Outcome</b> Persuasion: write a leaflet

### Year 3 & 4 Unit Overview: Second Year

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 3 & 4	<b>Gorilla by Anthony Browne</b>	<b>Leon and the Place Between by Graham Baker-Smith, Oz the Great and Powerful (2013 film)</b>	<b>Our Tower by Joseph Coelho</b>	<b>Amazing Islands by Sabrina Weiss, Koji's Island by The Literacy Company</b>	<b>Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company</b>	<b>A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar)</b>
	<b>Outcome</b> Fiction: write a fantasy story	<b>Outcome</b> Recount: write a diary	<b>Outcome</b> Recount: write the adventure as a journal	<b>Outcome</b> Fiction: write an adventure story from POV of the boy	<b>Outcome</b> Non-fiction: write an information board	<b>Outcome</b> Fiction: write a playscript for a part of the story

### Year 3 & Year 4 Overview: First Year

#### Autumn:

Autumn 1	Outcome	Greater Depth
<b>Text:</b> Coming to England by Floella Benjamin	Recount: write a letter in role recounting events of the story	Include a response
Sentence	Text	Punctuation
<b>Y3 Sentence</b> Use prepositions to express time, place and cause.	<b>Y3 Text</b> Group related ideas into paragraphs Build a varied and rich vocabulary	<b>Y3 Punctuation</b> Use inverted commas to punctuate direct speech (Y3 – introduction, Y4 - recap)
<b>Y4 Sentence</b> Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	<b>Y4 Text</b> Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)	<b>Y4 Punctuation</b> Use commas after fronted adverbials Use inverted commas for direct speech (Y3 – introduction, Y4 - recap)

Autumn 2	Outcome	Greater Depth
<b>Text:</b> Nen and the Lonely Fisherman by Ian Eagleton	Fiction: write a fantasy story based on a classic tale	Write a narrative from a different point of view
Sentence	Text	Punctuation
<b>Y3 Sentence</b> Use conjunctions and adverbs to express, time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	<b>Y3 Text</b> In narratives, create settings, characters and plot	<b>Y3 Punctuation</b> Use inverted commas to punctuate direct speech
<b>Y4 Sentence</b> Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Use Standard English for verb inflections	<b>Y4 Text</b> Build a varied and rich vocabulary	<b>Y4 Punctuation</b> Use and punctuate direct speech

**Year 3 & Year 4 Overview: First Year**

**Spring:**

Spring 1	Outcome	Greater Depth
<b>Text:</b> Stone Age Boy by Satoshi Kitamura	Fiction: write a story set in the Stone Age	Write from the point of view of a person from the Stone Age
Sentence	Text	Punctuation
<b>Y3 Sentence</b> Build an increasing range of sentence structures Use adverbs to express time, place and cause	<b>Y3 Text</b> Assess the effectiveness of own and others' writing Use headings and sub-headings to aid presentation	<b>Y3 Punctuation</b> <i>(Consolidate punctuation covered so far)</i>
<b>Y4 Sentence</b> Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Build an increasing range of sentence structures	<b>Y4 Text</b> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	<b>Y4 Punctuation</b> Indicate possession by using the possessive apostrophe with plural nouns The grammatical difference between plural and possessive 's'

Spring 2	Outcome	Greater Depth
<b>Text:</b> The Silence Seeker by Ben Morley	Fiction: rewrite the story in third person with dialogue	Write the story in first person
Sentence	Text	Punctuation
<b>Y3 Sentence</b> Form nouns with a range of prefixes	<b>Y3 Text</b> Build a rich and varied vocabulary Use present and past tenses correctly and consistently including the progressive form and the present perfect form	<b>Y3 Punctuation</b> Use inverted commas to punctuate direct speech (using dialogue to show relationship between two characters)
<b>Y4 Sentence</b> Use Standard English for verb inflections	<b>Y4 Text</b> Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs) Use present and past tenses correctly and consistently including the progressive form and the present perfect form	<b>Y4 Punctuation</b> Use and punctuate direct speech (using dialogue to show relationship between two characters)

## Year 3 & Year 4 Overview: First Year

### Summer:

Summer 1	Outcome	Greater Depth
<b>Text:</b> Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty	Fiction: write an adventure story based on <i>Journey</i> using the language of Berlie Doherty	Include a new setting route to lead from one place into another
Sentence	Text	Punctuation
<b>Y3 Sentence</b> Use prepositions, conjunctions and adverbs to express time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	<b>Y3 Text</b> Group related ideas into paragraphs Use the present perfect form of verbs in contrast to the past tense	<b>Y3 Punctuation</b> <i>(Consolidate punctuation covered so far)</i>
<b>Y4 Sentence</b>	<b>Y4 Text</b> Build a rich and varied vocabulary Use present and past tenses correctly and consistently including the progressive form and the present perfect form	<b>Y4 Punctuation</b> Indicate possession by using the possessive apostrophe with plural nouns.

Summer 2	Outcome	Greater Depth
<b>Text:</b> Zeraffa Giraffa by Dianne Hofmeyr	Persuasion: write a tourism leaflet for the <i>Jardin des Plantes</i> in Paris	Include a section of a researched Paris landmark
Sentence	Text	Punctuation
<b>Y3 Sentence</b> Build an increasing range of sentence structures	<b>Y3 Text</b> In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation Use present and past tenses correctly and consistently including the progressive form and the present perfect form	<b>Y3 Punctuation</b> <i>(Consolidate punctuation covered so far)</i>
<b>Y4 Sentence</b> Build a varied and rich vocabulary and an increasing range of sentence structures	<b>Y4 Text</b> Use paragraphs to organise information and ideas around a theme Variety of verb forms used correctly and consistently	<b>Y4 Punctuation</b> The grammatical difference between plural and possessive 's'

## Year 3 & Year 4 Overview: Second Year

### Autumn:

Autumn 1	Outcome	Greater Depth
<b>Text:</b> Gorilla by Anthony Browne	Fiction: write a fantasy story	Retell the story from dad's viewpoint or include speech
Sentence	Text	Punctuation
<b>Y3 Sentence</b> Write expanded noun phrases for description and specification (Y2) Use prepositions to express time, place and cause.	<b>Y3 Text</b> Group related ideas into paragraphs	<b>Y3 Punctuation</b> Use inverted commas to punctuate direct speech (Y3 – introduction, Y4 - recap)
<b>Y4 Sentence</b> Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	<b>Y4 Text</b> Organise paragraphs around a theme (use paragraphs to organise and sequence more extended narrative structures) Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	<b>Y4 Punctuation</b> Use commas after fronted adverbials Use inverted commas for direct speech (Y3 – introduction, Y4 - recap)

Autumn 2	Outcome	Greater Depth
<b>Text:</b> Leon and the Place Between by Angela McAllister, Oz the Great and Powerful (2013 film)	Recount: write a diary from Leon's point of view	Write from a different point of view
Sentence	Text	Punctuation
<b>Y3 Sentence</b> Use conjunctions and adverbs to express, time, place and cause	<b>Y3 Text</b> In narratives, create settings, characters and plot Build a varied and rich vocabulary	<b>Y3 Punctuation</b> Use punctuation correctly - apostrophes for the possessive (singular)
<b>Y4 Sentence</b> Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Use Standard English forms for verb inflections	<b>Y4 Text</b> Build a varied and rich vocabulary	<b>Y4 Punctuation</b> Indicate possession by using the possessive apostrophe with plural nouns. The grammatical difference between plural and possessive 's'

## Year 3 & Year 4 Overview: Second Year

### Spring:

Spring 1	Outcome	Greater Depth
<b>Text:</b> Our Tower by Joseph Coelho	Recount: write the adventure as a journal	Include alternative points of view
Sentence	Text	Punctuation
<b>Y3 Sentence</b>	<b>Y3 Text</b> Group related ideas into paragraphs Use present and past tenses correctly and consistently including the progressive and the present perfect forms	<b>Y3 Punctuation</b> Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)
<b>Y4 Sentence</b> Use Standard English forms for verb inflections	<b>Y4 Text</b> Organise paragraphs around a theme (to organise and sequence more extended narrative structures) Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	<b>Y4 Punctuation</b> Use and punctuate direct speech (using dialogue to show relationship between characters)

Spring 2	Outcome	Greater Depth
<b>Text:</b> Amazing Islands by Sabrina Weiss & Kerry Hyndman, Koji's Island by The Literacy Company	Fiction: write an adventure story from the point of view of the boy	Write from the point of view of the God
Sentence	Text	Punctuation
<b>Y3 Sentence</b> Build an increasing range of sentence structures Use adverbs to express time, place and cause	<b>Y3 Text</b> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	<b>Y3 Punctuation</b> Use inverted commas to punctuate direct speech
<b>Y4 Sentence</b> Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	<b>Y4 Text</b> Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	<b>Y4 Punctuation</b> Use and punctuate direct speech Use commas after fronted adverbials

## Year 3 & Year 4 Overview: Second Year

### Summer:

Summer 1	Outcome	Greater Depth
<b>Text:</b> Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company	Non-fiction: write an information board for a rainforest exhibit	Include an interactive element
Sentence	Text	Punctuation
<b>Y3 Sentence</b> Use a or an according to whether the next word begins with a vowel or consonant	<b>Y3 Text</b> Group related ideas into paragraphs In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation Build a varied and rich vocabulary	<b>Y3 Punctuation</b> Use punctuation correctly - apostrophes for the possessive (singular)
<b>Y4 Sentence</b> Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences	<b>Y4 Text</b> Build a varied and rich vocabulary Organise paragraphs around a theme (to organise and sequence more extended narrative structures)	<b>Y4 Punctuation</b> Indicate possession by using the possessive apostrophe with plural nouns Recognise the grammatical difference between plural and possessive 's'

Summer 2	Outcome	Greater Depth
<b>Text:</b> A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar)	Fiction: write a playscript for a part of the story	Include omens and use weather to reflect the mood
Sentence	Text	Punctuation
<b>Y3 Sentence</b> Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although	<b>Y3 Text</b> Group related ideas into paragraphs Use present and past tenses correctly and consistently including the progressive form and the present perfect form	<b>Y3 Punctuation</b> <i>Consolidate punctuation covered so far</i>
<b>Y4 Sentence</b> Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although	<b>Y4 Text</b> Build a varied and rich vocabulary Organise paragraphs around a theme Use present and past tenses correctly and consistently including the progressive form and the present perfect form	<b>Y4 Punctuation</b> Recognise the grammatical difference between plural and possessive 's'