



# Pathways to Write

**Mixed-Age Overviews  
(Year 5 – Year 6)**

### Year 5 & 6 Unit Overview: First Year

Set 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Years 5 &amp; 6</b>	<b>Young, Gifted and Black</b> by Jamia Wilson, <b>Race to the Frozen North</b> by Catherine Johnson <b>Outcome</b> Recount: write a series of diary entries	<b>The Lost Happy Endings</b> by Carol Ann Duffy <b>Outcome</b> Fiction: write a traditional tale	<b>Kai and the Monkey King</b> by Joe Todd-Stanton <b>Outcome</b> Fiction: write a myth	<b>Malala's Magic Pencil</b> by Malala Yousafzai, <b>For the Right to Learn: Malala Yousafzai's Story</b> by Rebecca Langston-George <b>Outcome</b> Recount: write an autobiography	<b>The Brilliant Deep</b> by Kate Messner, <b>Coral Reefs</b> by Jason Chin <b>Outcome</b> Persuasion/information: write an information leaflet	<b>Radiant Child</b> by Javaka Steptoe, <b>Life Doesn't Frighten Me</b> by Maya Angelou <b>Outcome</b> Non-fiction: write an information text for a gallery

### Year 5 & 6 Unit Overview: Second Year

Set 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Years 5 &amp; 6</b>	<b>Star of Fear, Star of Hope</b> by Jo Hoestlandt, <b>Erika's Story</b> by Ruth Vander Zee <b>Outcome</b> Fiction: write a story with a flashback	<b>The Place for Me: Stories about the Windrush Generation</b> by Black Cultural Archives, <b>A Brief History of Enslaved People</b> by The Literacy Company <b>Outcome</b> Non-fiction: write a hybrid leaflet	<b>Shackleton's Journey</b> by William Grill <b>Outcome</b> Recount: write a journal entry from the expedition	<b>Island</b> by Jason Chin, <b>Jemmy Button</b> by Alix Barzelay <b>Outcome</b> Recount: write a journalistic report	<b>Plastic Planet</b> by Georgia Amson-Bradshaw, <b>Greta's Story: The Schoolgirl Who Went on Strike to Save the World</b> by Valentina Camerini <b>Outcome</b> Persuasion: write a persuasive speech	<b>Poetry for Kids</b> William Shakespeare by Marguerite Tassi, <b>A Stage Full of Shakespeare Stories</b> by Angela McAllister <b>Outcome</b> Fiction: write a sonnet

## Year 5 & Year 6 Overview: First Year

### Autumn:

Autumn 1	Outcome	Greater Depth
<b>Text:</b> Young, Gifted and Black by Jamia Wilson, Race to the Frozen North: The Matthew Henson Story by Catherine Johnson	Recount: write a series of diary entries	Write a series of diary entries including her viewpoint on other characters
Sentence	Text	Punctuation
<b>Y5 Sentence</b>	<b>Y5 Text</b> Plan writing by identifying audience and purpose Organise paragraphs around a theme	<b>Y5 Punctuation</b> Commas after fronted adverbials (Y4 recap) Use commas to clarify meaning or avoid ambiguity in writing
<b>Y6 Sentence</b> Use passive verbs	<b>Y6 Text</b> Plan writing by identifying audience and purpose Link ideas across paragraphs using a wider range of cohesive devices (Y5 recap)	<b>Y6 Punctuation</b> Use commas to clarify meaning or avoid ambiguity in writing (Y5 recap) Use hyphens to avoid ambiguity

Autumn 2	Outcome	Greater Depth
<b>Text:</b> The Lost Happy Endings by Carol Ann Duffy	Fiction: write a traditional tale	Write a traditional tale from another character's point of view
Sentence	Text	Punctuation
<b>Y5 Sentence</b> Use expanded noun phrases to convey complicated information concisely	<b>Y5 Text</b> Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	<b>Y5 Punctuation</b> Use of inverted commas and other punctuation to punctuate direct speech (Y4)
<b>Y6 Sentence</b> Use expanded noun phrases to convey complicated information concisely (Y5 recap)	<b>Y6 Text</b> Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	<b>Y6 Punctuation</b> Use brackets, dashes or commas to indicate parenthesis

## Year 5 & Year 6 Overview: First Year

### Spring:

Spring 1	Outcome	Greater Depth
<b>Text:</b> Kai and the Monkey King by Joe Todd-Stanton	Fiction: write a myth, creating characters and settings	Write from the character's viewpoint
Sentence	Text	Punctuation
<b>Y5 Sentence</b> Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	<b>Y5 Text</b> Link ideas across paragraphs using adverbials	<b>Y5 Punctuation</b> Use commas to clarify meaning or avoid ambiguity in writing
<b>Y6 Sentence</b> Use passive verbs	<b>Y6 Text</b> Enhance meaning through selecting appropriate grammar and vocabulary Use a wider range of devices to build cohesion ( <i>adverbials and conjunctions</i> )	<b>Y6 Punctuation</b> Use semi-colons to mark boundaries between independent clauses

Spring 2	Outcome	Greater Depth
<b>Text:</b> Malala's Magic Pencil by Malala Yousafzai, For the Right to Learn: Malala Yousafzai's Story by Rebecca Langston-George	Recount: write an autobiography	Include a first-person recount from another point of view
Sentence	Text	Punctuation
<b>Y5 Sentence</b> Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4)	<b>Y5 Text</b> Link ideas across paragraphs using adverbials and tense choices Variety of verb forms used correctly and consistently including the present perfect form	<b>Y5 Punctuation</b> Use brackets, dashes or commas to indicate parenthesis Use commas to clarify meaning or avoid ambiguity in writing
<b>Y6 Sentence</b> Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	<b>Y6 Text</b> Use a wider range of devices to build cohesion ( <i>synonyms</i> ) Variety of verb forms used correctly and consistently including the present perfect form	<b>Y6 Punctuation</b> Use colons or dashes to mark boundaries between independent clauses

## Year 5 & Year 6 Overview: First Year

### Summer:

Summer 1	Outcome	Greater Depth
<b>Text:</b> The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin	Persuasion/information: write an information leaflet	Authorial choices on sections of text and layout
Sentence	Text	Punctuation
<b>Y5 Sentence</b> Use modal verbs to indicate degrees of possibility Enhance meaning through selecting appropriate grammar and vocabulary	<b>Y5 Text</b> Use devices to build cohesion within a paragraph Choose the appropriate register	<b>Y5 Punctuation</b> Use brackets, dashes or commas to indicate parenthesis
<b>Y6 Sentence</b> Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	<b>Y6 Text</b> Use a wider range of devices to build cohesion	<b>Y6 Punctuation</b> Punctuate bullet points consistently Use a colon to introduce a list and use of semi-colons within lists

Summer 2	Outcome	Greater Depth
<b>Text:</b> Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou	Non-fiction: write an information text	To plan own structure and layout for an information text
Sentence	Text	Punctuation
<b>Y5 Sentence</b> Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility	<b>Y5 Text</b> Use a wide range of devices to build cohesion across paragraphs Link ideas using tense choices	<b>Y5 Punctuation</b>
<b>Y6 Sentence</b> Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning	<b>Y6 Text</b> Choose the appropriate register	<b>Y6 Punctuation</b> Use semi-colons, colons or dashes to mark boundaries between independent clauses

## Year 5 & Year 6 Overview: Second Year

### Autumn:

Autumn 1	Outcome	Greater Depth
<b>Text:</b> Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee	Fiction: write a story with a flashback	Write a narrative with a flashback including a section in recount genre e.g. diary, letter, eye-witness account
Sentence	Text	Punctuation
<b>Y5 Sentence</b> Use fronted adverbials (Y4) Use expanded noun phrases to convey complicated information concisely	<b>Y5 Text</b> Link ideas across paragraphs using adverbials Integrate dialogue to convey character and advance the action	<b>Y5 Punctuation</b> Commas after fronted adverbials (Y4)
<b>Y6 Sentence</b> Use expanded noun phrases to convey complicated information concisely (Y5) Use passive verbs	<b>Y6 Text</b> Link ideas across paragraphs using a wider range of cohesive devices (Y5) Integrate dialogue to convey character and advance the action	<b>Y6 Punctuation</b> Punctuate bullet points consistently

Autumn 2	Outcome	Greater Depth
<b>Text:</b> The Place for Me: Stories about the Windrush Generation by Black Cultural Archives, A Brief History of Enslaved People by The Literacy Company	Information/recount/explanation: write a hybrid leaflet	Write extra sections about other periods
Sentence	Text	Punctuation
<b>Y5 Sentence</b> Use modal verbs or adverbs to indicate degrees of possibility	<b>Y5 Text</b> Plan writing by identifying audience and purpose	<b>Y5 Punctuation</b> Use brackets, dashes or commas to indicate parenthesis
<b>Y6 Sentence</b> Use modal verbs or adverbs to indicate degrees of possibility	<b>Y6 Text</b> Enhance meaning through selecting appropriate grammar and vocabulary	<b>Y6 Punctuation</b> Use brackets, dashes or commas to indicate parenthesis

## Year 5 & Year 6 Overview: Second Year

### Spring:

Spring 1	Outcome	Greater Depth
<b>Text:</b> Shackleton's Journey by William Grill	Recount: write a journal entry from the expedition	Write a journal entry from another character's point of view
Sentence	Text	Punctuation
<b>Y5 Sentence</b> Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	<b>Y5 Text</b> Choose the appropriate register Integrate dialogue to convey character and advance the action	<b>Y5 Punctuation</b> Use commas to clarify meaning or avoid ambiguity in writing
<b>Y6 Sentence</b> Recognise vocabulary and structures for formal speech and writing, including subjunctive forms Use passive verbs	<b>Y6 Text</b> Distinguish between the language of speech and writing Integrate dialogue to convey character and advance the action	<b>Y6 Punctuation</b> Use semi-colons to mark boundaries between independent clauses

Spring 2	Outcome	Greater Depth
<b>Text:</b> Island by Jason Chin, Jemmy Button by Alex Barzelay	Recount: write a journalistic report (hybrid text)	Write a magazine article/hybrid text
Sentence	Text	Punctuation
<b>Y5 Sentence</b>	<b>Y5 Text</b> Link ideas across paragraphs using adverbials and tense choices Variety of verb forms used correctly and consistently including modal verbs and the present perfect form	<b>Y5 Punctuation</b> Use brackets, dashes or commas to indicate parenthesis
<b>Y6 Sentence</b> Use passive verbs	<b>Y6 Text</b> Use a wider range of devices to build cohesion Use organisational and presentational devices to structure text Variety of verb forms used correctly and consistently including the present perfect form	<b>Y6 Punctuation</b> Use colons or dashes to mark boundaries between independent clauses

## Year 5 & Year 6 Overview: Second Year

### Summer:

Summer 1	Outcome	Greater Depth
<b>Text:</b> Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the Planet	Persuasion: write a persuasive speech	Write to a wider audience outside of the school community
Sentence	Text	Punctuation
<b>Y5 Sentence</b> Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	<b>Y5 Text</b> Use devices to build cohesion within a paragraph	<b>Y5 Punctuation</b> Use brackets, dashes or commas to indicate parenthesis Use of the hyphen (to join a prefix to a root word)
<b>Y6 Sentence</b> Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5)	<b>Y6 Text</b> Use a wider range of devices to build cohesion	<b>Y6 Punctuation</b> Use a colon to introduce a list and use of semi-colons within lists Use hyphens to avoid ambiguity

Summer 2	Outcome	Greater Depth
<b>Text:</b> Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister	Fiction: write a sonnet	Write a sonnet in role
Sentence	Text	Punctuation
<b>Y5 Sentence</b> Use adverbs to indicate degrees of possibility	<b>Y5 Text</b> Enhance meaning through selecting appropriate grammar and vocabulary Describe characters, settings and atmosphere	<b>Y5 Punctuation</b> Use commas to clarify meaning or avoid ambiguity in writing
<b>Y6 Sentence</b> Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	<b>Y6 Text</b> Identify the audience and purpose for writing Choose the appropriate register	<b>Y6 Punctuation</b> Use semi-colons, colons or dashes to mark boundaries between independent clauses